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Course Description
Theories underpinning drama activities, such as, multiculturalism, interactionism, pragmatism, sycholinguistics, will be studied as well as variety kinds of activities and tasks.
Drama activities will be explored in terms of using these in a real context.

Course Objective
To understand concept of drama in ELT and to apply this in Korean ELT effectively, this module intends to explore underpinning theories of using drama activities in EFL classrooms and studies the effectiveness of using it in a real context.

Textbook

Reference
### Grading Policy
- Attendance 15%
- Assignment 20%
- Participation 20%
- Midterm Assignment 20%
- Final Assignment and presentation 25%

### Weekly Schedule

<table>
<thead>
<tr>
<th>Week</th>
<th>Focus</th>
<th>Ref.</th>
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<tbody>
<tr>
<td>1</td>
<td>Rationale for using drama in TESOL (Psycholinguistics, pragmatism, multiculturalism, interactionsnism)</td>
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<td>2</td>
<td>Non verbal language&lt;br&gt;Explore importance of using non verbal language in a certain context&lt;br&gt;Explore ways for using visual context (pictures) from ELT materials.</td>
<td>Chap 1-1&lt;br&gt;Chap 6-1&lt;br&gt;Chap 6-3&lt;br&gt;Chap 3-3</td>
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<td>3</td>
<td>Scripted role plays&lt;br&gt;Explore roles and impact of using scripted role plays.&lt;br&gt;Ways for using these in your own context will also be studied.&lt;br&gt;Songs and chants also will be used.</td>
<td>Chap 3-4&lt;br&gt;Chap 10-3</td>
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<td>4</td>
<td>Open-ended role plays&lt;br&gt;Developing creative thinking through open-ended role plays.&lt;br&gt;Explore ways of using this to develop literacy skills and multicultural concept.</td>
<td>Chap 2-1&lt;br&gt;Chap 7-3</td>
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<td>5</td>
<td>Improvisations&lt;br&gt;Explore rationales for using this method and study ways for creating context from pictures, Creating drama from poems and ways for using this for literacy development will also be studied.</td>
<td>Chap 4-4</td>
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<td>6</td>
<td>Situational Role plays&lt;br&gt;Explore rationales for using this method and study ways for creating context from movies, Creating drama from stories and ways for using this for literacy development will also be studied.</td>
<td>Chap 9-3&lt;br&gt;Chap 10-1</td>
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<td>7</td>
<td>Simulations&lt;br&gt;Explore rationales for using this method and study ways for creating</td>
<td>Chap 5-4</td>
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<td>Week</td>
<td>Topic</td>
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<td>8</td>
<td>Integrating multi methods in a lesson.</td>
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<tr>
<td>9</td>
<td>Mid-term essay and research on the effect of using these drama methods in a real context.</td>
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| 10   | Debating  
Rationales for using debating will be discussed as well as ways for using this method in ELT lessons.  
Understanding current issue from multimedia (movies, newspaper, magazine, internet) and put these into debating will be explored. |
| 11   | One word drama  
Thinking aloud protocol will be used.  
Using drawings and poems in accordance with this method will be explored. |
| 12   | Tops and tail drama  
Thinking aloud protocol will be used.  
Using drawings and poems in accordance with this method will be explored. |
| 13   | Use of drama for assessment  
Discuss roles of drama for assessing learners' four language skills |
| 14   | Theatre plays  
Exploring plays from old to modern, from short to long Study ways for using these in ELT lessons. |
| 15   | Final Project presentation (Final date will be discussed later) |